English (ENGL)

english.uconn.edu

5100. The Theory and Teaching of Writing

Three credits. Prerequisite: Open only to English graduate students, others with consent.

An exploration of the relationship between the theories and practice of writing, with attention given to the teaching of writing and recent developments in rhetoric and composition.

5150. Advanced Research Methods

One credit. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Consideration of the question, "What is a research method?" and introduction to critical methods relevant to humanities-based research.

5160. Professional Development in English

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent.

Includes critical reflection on the academy, as well as practical instruction in writing application materials for conferences, grants, and academic employment, and in revising a seminar paper for publication.

5182. Practicum in the Teaching of Writing

One credit. Prerequisite or corequisite: ENGL 5100.

Guided development of teaching in the University of Connecticut First-Year Writing Program. Implementing theories of teaching and writing; meeting program goals and objectives; selecting texts; drafting writing assignment prompts; developing classroom work; guiding peer feedback; reading, responding to and evaluating student work. Supervision includes one-on-one, group, and peer. Required of all incoming graduate-student FYW instructors.

5200. Children's Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent.

A study of Children's Literature from the aesthetic, historic, psychological and sociological points of view. Major themes and genres. Standards of literary criticism.

5220. History of the English Language

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent.

The development of the sounds, forms, order, and vocabulary of Standard English; an introduction to the methods of modern descriptive linguistics, and to the application of linguistic fact and theory to the teaching of English.

5240. The Bible as Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent.

A study of major themes and literary characteristics of writing from the Hebrew Bible and New Testament. The Bible's relevance to modern literary criticism.

5250. History of English Studies

Three credits. Prerequisite: Open only to English graduate students, others with consent.

A history of English as a professional academic discipline and department in universities from the later nineteenth century to the present day.

5310. Old English

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent.

A study of the language and literature of pre-conquest England.

5315. Medieval Literature

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent.

A study of medieval literature, exclusive of Chaucer.

5318. Chaucer

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent.

5320. Shakespeare

Three credits. Prerequisite: Open only to English graduate students, others with consent.

5323. Renaissance Drama

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent.

5325. Renaissance I: 1485-1603

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent.

A study of major writers and literary traditions of the sixteenth century, exclusive of the drama.

5326. Seventeenth-Century Literature

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent.

5329. Milton

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent.

5330. Restoration and Eighteenth Century Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent.

5340. Romantic Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent.

Open to graduate students in English, others with permission.

5345. Studies in Victorian Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent.

5350. Modern British Writers

Three credits. Prerequisite: Open only to English graduate students, others with consent.

5360. Irish Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent.

5410. American Literature to 1776

Three credits. Prerequisite: Open only to English graduate students, others with consent.

5420. American Literature 1776-1865

Three credits. Prerequisite: Open only to English graduate students, others with consent.

5430. American Literature 1865-1914

Three credits. Prerequisite: Open only to English graduate students, others with consent.

5440. American Literature since 1914

Three credits. Prerequisite: Open only to English graduate students, others with consent.

5500. Literary Criticism

Three credits. Prerequisite: Open only to English graduate students, others with consent.

A study of the major documents of literary criticism and theory from Plato and Aristotle to the present.

5530. World Literature in English

Three credits. Prerequisite: Open only to English graduate students, others with consent.

Selected works of colonial and post-colonial literature from Africa, South Asia, the Caribbean, Australia, New Zealand, Canada, etc.

5550. Rhetoric and Composition Theory

Three credits. Prerequisite: Open only to English graduate students, others with consent.

Classical and contemporary rhetorical theory, current research in composition.

5650. Digital Humanities

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent.

An introduction to the histories, methodologies, and theories of the digital humanities, and to the practices and tools of digital humanities projects.

6000. Independent Study

Variable (1-6) credits. Prerequisite: Instructor consent. May be repeated for credit.

A reading course normally open only to doctoral candidates.

6200. Seminar in Children's Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent. With a change in content, may be repeated for credit.

Major authors, themes, or literary movements in American or British children's literature.

6270. Seminar in Modern Poetry

Three credits. Prerequisite: Open only to English graduate students, others with consent.

6290. Seminar in Non-Fiction Prose

Three credits. Prerequisite: Open only to English graduate students, others with consent.

6310. Seminar in Beowulf

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent.

6312. Seminar in Old Irish

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent. With a change of content, may be repeated for credit.

Language and literature of Medieval Ireland.

6313. Seminar in Old Norse

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent.

Old Norse language and literature.

6315. Seminar in Medieval Literature

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent. May be repeated for credit.

6320. Seminar in Shakespeare

Three credits. Prerequisite: Open only to English graduate students, others with consent. May be repeated once for credit.

6325. Seminar in Renaissance Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent. With a change in content, may be repeated for a total of six credits.

6330. Seminar in Eighteenth-Century Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent. With a change in content, may be repeated for a total of six credits.

6340. Seminar in Romantic Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent. May be repeated for a maximum of 12 credits.

6345. Seminar in Victorian Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent. With a change in content, may be repeated for a total of six credits.

6360. Seminar in Irish Studies

Three credits. Prerequisite: Open only to English graduate students, others with consent. With a change in content, may be repeated for credit.

Major authors, movements, or themes in Irish literature.

6400. American Ethnic Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent. With a change in content, may be repeated for credit.

6410. American Literature and Culture

Three credits.

An introduction to a particular literary era and the cultural influences on its literature. The influence of a literary era on cultural change.

6420. American Literary Movements

Three credits. Prerequisite: Open only to English graduate students, others with consent. With a change in content, may be repeated for a total of six credits.

Introduction to a particular American literary movement.

6450. Seminar in American Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent. With a change in content, may be repeated for credit.

6500. Seminar in Literary Theory

Three credits. Prerequisite: Open only to English graduate students, others with consent. May be repeated for a maximum of 12 credits.

6530. Seminar in World Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent. With a change in content, may be repeated for credit.

Major authors, movements, or themes in world literature written in English.

6540. Seminar in Literature and Human Rights

Three credits. Prerequisite: Open only to English graduate students, others with consent. May be repeated for a maximum of nine credits.

The interdisciplinary study of literature and human rights discourse.

6550. Seminar in Rhetoric and Composition Theory

Three credits. Prerequisite: Open only to English graduate students, others with consent. With a change in content, may be repeated for a total of six credits.

6575. Seminar in Women and Literature

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent. With a change in content, may be repeated for a total of six credits.

6600. Creative Writing Workshop

Three credits. Prerequisite: Open only to English graduate students, others with consent. May be repeated for a maximum of 12 credits.

6650. Seminar in Digital Humanities

Three credits. Prerequisite: Open only to English and Medieval Studies graduate students, others with consent. With a change in content, may be repeated once for credit.

Focused study of histories, methodologies, and theories of the digital humanities, and practices and tools of digital humanities projects.

6700. Seminar in Major Authors

Three credits. Prerequisite: Open only to English graduate students, others with consent. With a change in content, may be repeated for a total of nine credits.

6750. Seminar in Language and Literature

Three credits. Prerequisite: Open only to English graduate students, others with consent. With a change in content, may be repeated for credit.

6800. American Studies: Methods and Major Texts

(Also offered as AMST 6000 and HIST 6000.) Three credits. Prerequisite: Open only to English, History, and Political Science graduate students.

Introduction to the methodologies and topics of American Studies through a survey of major texts in the field, past and present. Course also provides a history of the field.

6850. American Studies: Keywords

(Also offered as AMST 6850 and HIST 6850.) Three credits. Prerequisite: Open only to English, History, and Political Science graduate students. May be repeated once for credit with a change in topic.

Detailed study of a specific topic in American cultural studies with an emphasis on developing skills in interdisciplinary research. Topics vary from semester to semester.