French (FREN)

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5321

Three credits. Prerequisite: Open to graduate students in Literatures, Cultures, and Languages; others with instructor consent. May be repeated for up to 12 credits with change in content.

5332. The Poetry of the French Renaissance

Three credits. Prerequisite: Open to graduate students in Literatures, Cultures, and Languages; others with instructor consent. May be repeated for up to 12 credits with change in content.

5334

 Prerequisite: Open to graduate students in Literatures, Cultures, and Languages; others with instructor consent. May be repeated for up to 12 credits with change in content.

5357. Topics in Eighteenth-Century Literature and Culture

Three credits. Prerequisite: Open to graduate students in Literatures, Cultures, and Languages; others with instructor consent. May be repeated for up to 12 credits with change in content.

5361. French Poetry in the Second Half of the Nineteenth Century

Three credits.

5363. Topics in Nineteenth-Century French Literature

Three credits. Prerequisite: Open only to graduate students in Literatures, Cultures and Languages; others with instructor consent. May be repeated for up to nine credits with a change of topic.

Explores the problems of genre, criticism, theory, and material conditions of the literary production of nineteenth-century France.

5365. Topics in Nineteenth-Century French Media

Three credits. Prerequisite: Open only to graduate students in Literatures, Cultures and Languages; others with instructor consent. May be repeated for up to nine credits with a change of topic.

Explores visual, spectacle-oriented, and print media; the commercial and technological dimensions of nineteenth-century media production, genre, advertising, and information theory; and the ways in which these elements challenge traditional literary categories.

5372

 Prerequisite: Open to graduate students in Literatures, Cultures, and Languages; others with instructor consent. May be repeated for up to 12 credits with change in content.5373. The French Contemporary Novel

Three credits.

5374. Narrative Forms in 20th- and 21st-Century French Literature

Three credits. Prerequisite: Open only to graduate students in Literatures, Cultures and Languages; others with consent. May be repeated with a change of topic for up to nine credits.

Narrative in 20th- and 21st-century literature, including its criticism and theory, in traditional and nontraditional literary forms.

5375

Prerequisite: Open to graduate students in Literatures, Cultures, and Languages; others with instructor consent. May be repeated for up to 12 credits with change in content.

5380. Seminar in Francophone Literature

Three credits. May be repeated for credit with change of topic.

The study of the literature from the French-speaking world outside of France (Quebec, the Antilles, West Africa, the Maghreb) against the background of colonial and post-colonial history.

5407

Prerequisite: Open to graduate students in Literatures, Cultures, and Languages; others with instructor consent. May be repeated for up to 12 credits with change in content.