Italian Literary and Cultural Studies (ILCS)

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5315. Introduction to Contemporary Literary Studies

Three credits.

Contemporary methods and fields of literary analysis. Paradigms of literary studies and overview of Marxist, Freudian, Feminist, Historicist, and Culturalist criticism.

5330. The Literature of the Origins

Three credits.

Poets and poetical schools of the Duecento from the Franciscans to the Sicilians and the "Dolce stil nuovo."

5333. Seminar on Boccaccio

Three credits.

The Italian lyrics and narrative poems, the Decameron and its seminal importance for prose fiction, the scholarly Italian and Latin works.

5335. Baroque Literature

Three credits.

The beginnings of baroque literary style and its ramifications in the seventeenth century.

5337. Theories and Methods of Modern Criticism I

Three credits.

Aesthetic problems from Vico to the present day.

5339. Seminar on Modern Literature

Three credits. May be repeated for a maximum of nine credits.

One leading writer from the last two centuries.

5340. Divina Commedia

Three credits.

5345. Studies in Italian Literature or Philology

Variable (1-6) credits. May be repeated for credit.

5347. Italian Chivalric Poetry

Three credits.

5352. Modern Italian Poetry I

Three credits.

Post-romantic masters through the twentieth century experiments: e.g., the Crepuscolari, Futurists, Hermeticists.

5354. Masters of Twentieth-Century Fiction

Three credits.

Pirandello, Svevo, Moravia, Pavese, Vittorini.

5375. Topics in Early Modern Italian Studies

Three credits. Prerequisite: Open only to graduate students in Italian. May be repeated once for credit with a change in topic.

A variable topics course focusing on early modern Italian culture.

5376. Topics in Modern and Contemporary Italian Studies

Three credits. Prerequisite: Open only to graduate students in Italian. May be repeated once for credit with a change in topic.

A variable topics course focusing on modern and contemporary Italian culture.

5377. Topics in Transnational Italy

Three credits. Prerequisite: Open only to graduate students in Italian. With a change in topic, may be repeated for a maximum of six credits.

Variable topics course focusing on cultural, historical and political intersections between Italy and other nations.