Music (MUSI)

music.uconn.edu

5300. Investigation of Special Topics

Variable (1-3) credits. Prerequisite: Open only to Music graduate students; instructor consent required. May be repeated for a total of 10 enrollments or 20 credits.5302. Analytic Techniques

Three credits.

Structure and style in works from the 18th through the 20th Centuries.

5305. Graduate Performing Ensemble

One credit. Prerequisite: Open only to Music graduate students, others with consent. May be repeated for credit.

Symphony Orchestra, Symphonic Wind Ensemble, Concert Band, Concert Choir, Chamber Singers, University Chorale, Voices of Freedom Gospel Choir, Jazz Ensemble, Jazz Lab Band.

5306. Seminar in Opera Literature

Three credits. Prerequisite: open only to Music graduate students, others with consent. May be repeated for credit.

Literature of the opera from the Early Baroque to the present. Course content can change from a general survey to a study of selected works by a composer, or works in a specific country or style period.

5309. Seminar in Woodwind Literature

Three credits. Prerequisite: Open only to Music graduate students, others with consent.

Historical development of the woodwind instruments; of representative solo and ensemble literature.

5319. Notation and Performance Practice

Three credits. Prerequisite: Open only to Music graduate students, others with consent.

Notation, ornamentation, and instrumentation from the middle ages through the classic period.

5323. Applied Music

Variable (1-7) credits. Prerequisite: Open only to Music graduate students; participation in an appropriate major ensemble, advanced standing in performance, recommendation by an instructor in this department, and consent of the department head are required.

The Applied Music fee is charged all students receiving private instrumental, vocal, or conducting instruction.

5324. Graduate Chamber Ensemble

One credit. Prerequisite: Open only to Music graduate students, others with consent. May be repeated for a maximum of eight credits.

Study and performance of chamber music for various ensembles.

5325. Opera Theater

One credit. Prerequisite: Open only to Music graduate students, others with consent. May be repeated for credit.

Study and performance of roles in major opera productions and/or work in production technique.

5330. Advanced Instrumental Conducting

Two credits. Prerequisite: Open only to Music graduate students, others with consent. May be repeated for a maximum of eight credits.

Score study, conducting, and rehearsal techniques of selected instrumental literature.

5331. Conducting Seminar

One credit. May be repeated for a total of six credits.

Special topics in instrumental and choral conducting.

5345. Teaching Music at the College Level

Two credits.

Preparation for teaching music in higher education, in the studio, classroom, or rehearsal hall--with attention to late-adolescent development; elements of effective teaching, including legal considerations; pedagogical approaches; institutional contexts; seeking, securing, and beginning work in a position; and procedures for attaining promotion and tenure. Open to students beyond first-year master's level.

5348. Schenkerian Theory and Analysis

Three credits. Prerequisite: MUSI 5302; open to Music graduate students, others with consent.

Readings and analytical projects based on the theories of Heinrich Schenker and his followers.

5353. Theory Seminar

Three credits. Prerequisite: MUSI 5302; open to Music graduate students, others with consent. With a change in content, may be repeated for a maximum of nine credits.

Analysis of specific styles and the work of particular theorists: variable topics.

5354. Advanced Analysis

Three credits. Prerequisite: MUSI 5302; open to Music graduate students, others with consent.

Methods and models of music analysis applied to selected works from the Middle Ages to the 20th Century.

5359. History of Music Theory

Three credits. Prerequisite: MUSI 5302.

Speculative pedagogical and analytical thought on the music in theoretical treatises from antiquity to the twentieth century.

5364. Advanced Choral Techniques

Two credits. Prerequisite: Open only to Music graduate students, others with consent. May be repeated for a maximum of eight credits.

Score study, conducting, and rehearsal techniques of selected choral literature.

5365. Choral Literature to 1600

Two credits. Prerequisite: Open only to Music graduate students, others with consent.

Historical-analytical study of choral compositions: c. 1000 A.D. to 1600.

5366. Choral Literature from 1600 to 1800

Two credits. Prerequisite: Open only to Music graduate students, others with consent.

Historical-analytical study of choral compositions: 1600 to 1800.

5367. Choral Literature from 1800 to Present

Two credits. Prerequisite: Open only to Music graduate students, others with consent.

Historical-analytical study of 1800 to the present.

5372. Wind Band Literature

Three credits. Prerequisite: Open only to Music graduate students, others with consent. May be repeated for a maximum of 12 credits.

Historical-analytical study of music for wind ensemble and symphony band.

5373. Orchestra Literature

Three credits. Prerequisite: Open only to Music graduate students, others with consent.

Historical-analytical study of orchestral literature.

5379. Atonal Theory and Analysis

Three credits.

Set theoretic concepts and operations in applied twentieth-century music.

5391. Procedures in Historical Research

Three credits.

A project-oriented approach to bibliographic tools and research methods applicable to the historical study of music.

5397. Recital

One credit. May be repeated for a total of four credits.

6400. Tutorial in Music

Variable (1-3) credits. Prerequisite: Instructor consent. May be repeated for a total of 12 credits.

Concentrated individualized study and research.

6411. Seminar: The Life and Works of Individual Composers

Three credits. Prerequisite: Open only to Music graduate students, others with consent. May be repeated for credit.

6412. Seminar: Style Periods in Music History

Three credits. Prerequisite: Open only to Music graduate students, others with consent. May be repeated for a maximum of 12 credits.

6413. Seminar: History of Musical Forms

Three credits. Prerequisite: Open only to Music graduate students, others with consent. May be repeated for credit.

Sonata, concerto, madrigal, motet or other musical forms.

6491. Seminar: Advanced Research Procedures in Musicology

Three credits. Prerequisite: Open only to Music graduate students, others with consent.

Critical reading and original research in recent historical musicology.