# General Education Requirements

The General Education Curriculum provides academic breadth with a set of intellectually rigorous and challenging courses. Every undergraduate student in a baccalaureate degree program in the University, on all campuses, must complete the General Education Curriculum. The General Education Curriculum comprises four content areas, four competencies, and Environmental Literacy.[[1]](#footnote-1)

Every student must meet a set of core requirements to earn a baccalaureate degree, though some schools and colleges may add to the requirements listed here. To avoid delaying the progress of their degree, students should always consult the requirements listed for their particular school or college before registering. The school or college may refer the student to these General Education Requirements when the requirements and choices duplicate those listed here.

## Content Areas

Students must pass at least six credits of coursework in each of four content areas: Content Area One, Arts and Humanities; Content Area Two, Social Sciences; Content Area Three, Science and Technology; and, Content Area Four, Diversity and Multiculturalism. Content Area courses may be counted toward the major.

Students must pass at least seven content area courses of at least three credits for a total of at least 21 credits. However, up to three credits of repeatable one-credit courses may be included in Content Areas One and Four.

The courses fulfilling Content Areas One, Two, and Three must represent at least six different subjects as designated by subject code (e.g., ANTH or WGSS). The courses within each of these content areas must be from two different subjects. In Content Area Three, one of the courses must be a laboratory course of at least four credits. However, this laboratory requirement is waived for students who have passed a laboratory course in the biological and/or physical sciences. In Content Area Four, at least three credits shall address issues of diversity and/or multiculturalism outside of the United States.

An individual course may be approved for and count for one Content Area, two Content Areas, or three Content Areas if one of the three is Content Area 4. An Environmental Literacy course may be approved for and count for one Content Area or two Content Areas if one is Content Area 4.

No more than six INTD credits may be used to complete the General Education Curriculum.

### Content Area One - Arts and Humanities

Arts and Humanities courses provide a broad vision of artistic and humanist themes. These courses enable students themselves to study and understand the artistic, cultural and historical processes of humanity. They encourage students to explore their own traditions and their places within the larger world so that they, as informed citizens, may participate more fully in the rich diversity of human languages and cultures.

|  |  |
| --- | --- |
| AAAS 1000 | Pathways to Asian American Studies |
| AAAS 1001 | Pathways to Asian Studies |
| AAAS 2101 | The Pacific in World History |
| AAAS 2136/W | Asian Theatre and Performance |
| AAAS 2201 | Introduction to Asian American Studies |
| AAAS 2222 | Race, Gender, Sexuality, and the Power of Looking |
| AAAS 2305 | Modern Japanese Literature |
| AAAS 2688/W | Foreign Relations of China Since 1949 |
| AAAS 3375 | Indian Art and Popular Culture: Independence to the Present |
| AAAS 3531 | Japanese Americans and World War II |
| AAAS 3554 | Immigrants and the Shaping of American History |
| AAAS 3712 | The Middle East Crucible |
| AAAS 3820 | History of Modern Chinese Political Thought |
| AAAS 3822 | Modern China |
| AFRA 1100 | Afrocentric Perspectives in the Arts |
| AFRA 2222 | Race, Gender, Sexuality, and the Power of Looking |
| AFRA 2752 | Africa in Global History |
| AFRA 3132 | African-American Women Playwrights, 1900 to the present |
| AFRA 3206 | Black Experience in the Americas |
| AFRA 3619/W | History of the Caribbean |
| AMST 1002 | Sing and Shout! The History of America in Song |
| AMST 1700 | Honors Core: American Landscapes |
| AMST 2200 | Literature and Culture of North America before 1800 |
| AMST 2201 | Introduction to Asian American Studies |
| AMST 2204 | Jewish Culture in American Film |
| AMST 2207 | Empire and U.S. Culture |
| AMST 2274W | Disability in American Literature and Culture |
| AMST 2276/W | American Utopias and Dystopias |
| AMST 2400 | City and Community in Film |
| AMST 2810 | Crime, Policing, and Punishment in the United States |
| AMST 3267W | Race and the Scientific Imagination |
| AMST 3531 | Japanese Americans and World War II |
| AMST 3570 | History and Theory of Digital Art |
| ANTH 1001W | Anthropology Through Film |
| ANTH 3401 | World Religions |
| ANTH 3450W | Anthropological Perspectives on Art |
| ARAB 1751 | Traditional Arab Literatures, Cultures, and Civilizations |
| ARAB 1771 | Modern Arabic Culture |
| ARAB 2751 | Arabic Folk Tales and Mirrors for Princes |
| ARAB 3550W | Classical Arabic Literature |
| ARAB 3751 | Al-Andalus: Music, Literature, and Science in Muslim Spain |
| ARAB 3771 | Cinema in the Middle East and North Africa |
| ARIS 1170/W | Women's Contemporary Writing in the Arab World |
| ARIS 1211 | Introduction to Islam |
| ARIS 3710/W | Islamic Art History |
| ART 1000 | Art Appreciation |
| ART 3375 | Indian Art and Popular Culture: Independence to the Present |
| ARTH 1128 | Global Perspectives on Western Art: Renaissance to the Present |
| ARTH 1137 | Introduction to Art History: Prehistoric - 14th Century |
| ARTH 1138 | Introduction to Art History: 15th Century - Present |
| ARTH 1140 | Introduction to Asian Art |
| ARTH 1141 | From Sun Gods to Lowriders: Introduction to Latin American Art |
| ARTH 1162 | Introduction to Architecture |
| ARTH 2222 | Race, Gender, Sexuality, and the Power of Looking |
| ARTH 3570 | History and Theory of Digital Art |
| ARTH 3575/W | Human Rights, Digital Media, Visual Culture |
| ARTH 3710/W | Islamic Art History |
| CAMS 1101 | Greek Civilization |
| CAMS 1102 | Roman Civilization |
| CAMS 1103 | Classical Mythology |
| CAMS 2020 | Pyramids, Pirates, and the Polis: The Ancient Mediterranean |
| CAMS 3326 | Ancient Rome: Emperors and Barbarians |
| CHIN 1121 | Traditional Chinese Culture |
| CHIN 1122 | Modern Chinese Culture |
| CHIN 3230/W | Language and Identity in Greater China |
| CHIN 3250W | Advanced Chinese |
| CHIN 3270 | Chinese Film |
| CLCS 1002 | Reading Between the Arts |
| CLCS 1101 | Classics of World Literature I |
| CLCS 1102 | Classics of World Literature II |
| CLCS 1103W | Languages and Cultures |
| CLCS 1110 | Introduction to Film Studies |
| CLCS 2201 | Intercultural Competency Towards Global Perspectives |
| CLCS 2204 | Jewish Culture in American Film |
| CLCS 2301 | Jewish Humor |
| CLCS 2609 | Fascism and its Opponents |
| CLCS 3211 | Indigenous Film World Wide |
| DMD 2010 | History of Digital Culture |
| DMD 3570 | History and Theory of Digital Art |
| DRAM 1101 | Introduction to the Theatre |
| DRAM 1110 | Introduction to Film |
| DRAM 1501 | Introduction to World Puppetry |
| DRAM 1811 | Dance Appreciation |
| DRAM 2134 | Honors Core: Sports as Performance |
| DRAM 2136/W | Asian Theatre and Performance |
| DRAM 2203 | The Holocaust in Print, Theater, and Film |
| DRAM 3132 | African-American Women Playwrights, 1900 to the present |
| ECON 2101/W | Economic History of Europe |
| ECON 2102/W | Economic History of the United States |
| ECON 2103 | Honors Core: Deep Roots of Modern Societies |
| ECON 2120 | Honors Core: Rights and Harms |
| ENGL 1101/W | Classical and Medieval Western Literature |
| ENGL 1103/W | Renaissance and Modern Western Literature |
| ENGL 1503 | Introduction to Shakespeare |
| ENGL 1616/W | Major Works of English and American Literature |
| ENGL 2100 | British Literature I |
| ENGL 2101 | British Literature II |
| ENGL 2107 | The British Empire, Slavery, and Resistance |
| ENGL 2200 | Literature and Culture of North America before 1800 |
| ENGL 2201/W | American Literature to 1880 |
| ENGL 2203/W | American Literature Since 1880 |
| ENGL 2207 | Empire and U.S. Culture |
| ENGL 2274W | Disability in American Literature and Culture |
| ENGL 2276/W | American Utopias and Dystopias |
| ENGL 2305 | Modern Japanese Literature |
| ENGL 2401 | Poetry |
| ENGL 2405 | Drama |
| ENGL 2407 | The Short Story |
| ENGL 2408/W | Modern Drama |
| ENGL 2409 | The Modern Novel |
| ENGL 2411/W | Popular Literature |
| ENGL 2413/W | The Graphic Novel |
| ENGL 2605/W | Capitalism, Literature, and Culture |
| ENGL 2607 | Literature and Science |
| ENGL 2609 | Fascism and its Opponents |
| ENGL 2635E | Literature and the Environment |
| ENGL 2640/W | Studies in Film |
| ENGL 2730W | Travel Writing |
| ENGL 3220/W | Jewish American Literature and Culture |
| ENGL 3267W | Race and the Scientific Imagination |
| ENGL 3320 | Literature and Culture of India |
| ENGL 3629 | Holocaust Memoir |
| ENGL 3633W | The Rhetoric of Political Discourse in Literature and Society |
| ENGL 3640/W | British Film |
| FINA 1001 | Earthtones: Vocal Ensemble |
| FINA 1100 | Afrocentric Perspectives in the Arts |
| FREN 1169 | Modernity in Crisis: France and the Francophone World From 1850 to Today |
| FREN 1171 | French Cinema |
| FREN 1176 | Literature and Cultures of the Postcolonial Francophone World |
| FREN 1177 | Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France |
| FREN 3210 | French Art and Civilization |
| FREN 3211W | Contemporary France |
| FREN 3218 | Francophone Studies |
| FREN 3224 | Issues in Cultural Studies, the Media, and the Social Sciences |
| FREN 3234 | Romanticism, Realism, Fin de Siecle: 19th-Century Literature |
| FREN 3235 | French Modernity |
| FREN 3261 | From the Holy Grail to the Revolution: Introduction to Literature |
| FREN 3262 | From the Romantics to the Moderns: Introduction to Literature |
| FREN 3267 | Grammar and Culture |
| FREN 3268/W | Grammar and Composition |
| FREN 3270W | French Literature and Civilization in English |
| GEOG 1200 | The City in the Western Tradition |
| GERM 1140W | German Literature in English |
| GERM 1169 | Contemporary Germany in Europe |
| GERM 1171 | The German Film |
| GERM 1175 | Human Rights and German Culture |
| GERM 1920 | Cyborgs, Robots, and Androids in the German Imaginary |
| GERM 2400E | The Environment in German Culture |
| GERM 3251 | German Culture and Civilization |
| GERM 3252W | Studies in Early German Literature |
| GERM 3254W | Studies in 19th Century German Literature |
| GERM 3255/W | Studies in 20th Century German Literature |
| GERM 3258 | Germans in Africa, Blacks in German-Speaking Countries, Colonial and Post-Colonial Perspectives |
| GERM 3261W | German Film and Culture |
| GERM 3264W | German Cinema in Cross-Cultural Perspective |
| HEJS 1103 | Who Are the Jews? Jewish Identity through the Ages |
| HEJS 2104 | Modern Jewish Thought |
| HEJS 2200 | Israel: History and Society |
| HEJS 2203 | The Holocaust in Print, Theater, and Film |
| HEJS 2204 | Jewish Culture in American Film |
| HEJS 2301 | Jewish Humor |
| HEJS 3201 | Selected Books of the Hebrew Bible |
| HEJS 3301 | The Jewish Middle Ages |
| HEJS 3362 | The Black Death: Medieval and Modern Responses to Catastrophe |
| HEJS 3401/W | Jewish American Literature and Culture |
| HEJS 3419 | Jewish Responses to the Holocaust |
| HEJS 3629 | Holocaust Memoir |
| HIST 1100/W | The Historian as Detective |
| HIST 1200 | World History, 1200-1800 |
| HIST 1201 | Modern World History |
| HIST 1203 | Women in History |
| HIST 1206 | Living Through War in World History Since 1500 |
| HIST 1250 | Sports in History |
| HIST 1300 | Western Traditions Before 1500 |
| HIST 1400 | Modern Western Traditions |
| HIST 1450 | Global History of the Second World War |
| HIST 1501/W | United States History to 1877 |
| HIST 1502/W | U.S. History Since 1877 |
| HIST 1570 | Migrant Workers in Connecticut |
| HIST 1600/W | Introduction to Latin America and the Caribbean |
| HIST 1800 | The Roots of Traditional Asia |
| HIST 1801 | History of Asia in the World to 1500 |
| HIST 1805 | Key Words in East Asian History and Culture |
| HIST 2020 | Pyramids, Pirates, and the Polis: The Ancient Mediterranean |
| HIST 2101 | The Pacific in World History |
| HIST 2205/W | Personality and Power in History |
| HIST 2206 | History of Science |
| HIST 2207 | Empire and U.S. Culture |
| HIST 2210E | History of the Ocean |
| HIST 2222E | Global Environmental History |
| HIST 2401/W | Europe in the Nineteenth Century |
| HIST 2402/W | Europe in the Twentieth Century |
| HIST 2412/W | From Revolution to Nihilism: Ideas and Ideologies in Nineteenth-Century Europe |
| HIST 2413W | From Nietzsche to Neo-liberalism: Ideas and Ideologies in Twentieth-Century Europe |
| HIST 2650 | History of Urban Latin America |
| HIST 2688/W | Foreign Relations of China Since 1949 |
| HIST 2752 | Africa in Global History |
| HIST 2810 | Crime, Policing, and Punishment in the United States |
| HIST 3206 | Black Experience in the Americas |
| HIST 3326 | Ancient Rome: Emperors and Barbarians |
| HIST 3362 | The Black Death: Medieval and Modern Responses to Catastrophe |
| HIST 3419 | Jewish Responses to the Holocaust |
| HIST 3531 | Japanese Americans and World War II |
| HIST 3540E | Environmental History of the Americas |
| HIST 3540WE | Environmental History of the Americas |
| HIST 3554 | Immigrants and the Shaping of American History |
| HIST 3607 | Latin America in the Colonial Period |
| HIST 3609 | Latin America in the National Period |
| HIST 3619/W | History of the Caribbean |
| HIST 3635 | History of Modern Mexico |
| HIST 3660W | History of Migration in Las Americas |
| HIST 3674 | History of Latinos/as in the United States |
| HIST 3705 | The Modern Middle East from 1700 to the Present |
| HIST 3710/W | Islamic Art History |
| HIST 3712 | The Middle East Crucible |
| HIST 3820 | History of Modern Chinese Political Thought |
| HIST 3822 | Modern China |
| HRTS 2170W | Bioethics and Human Rights in Cross-Cultural Perspective |
| HRTS 2203 | The Holocaust in Print, Theater, and Film |
| HRTS 3200/W | International Human Rights Law |
| HRTS 3220/W | Philosophical Foundations of Human Rights |
| HRTS 3250/W | Human Rights and New Technologies |
| HRTS 3575 | Human Rights, Digital Media, Visual Culture |
| ILCS 1101 | The Italian Renaissance |
| ILCS 1149 | Cinema and Society in Contemporary Italy |
| ILCS 1158 | Italian American Experience in Literature and Film |
| ILCS 1160 | Culture of Fascist Italy |
| ILCS 1168 | Adaptation: Italian Literature into Film |
| ILCS 1170 | Introducing Italy through Its Regions |
| ILCS 3248/W | The Italian Novella |
| ILCS 3255W | Dante's Divine Comedy in English Translation |
| ILCS 3258W | Cinematic Representations of Italian Americans |
| ILCS 3260W | Italian Cinema |
| INDS 3375 | Indian Art and Popular Culture: Independence to the Present |
| INTD 3260 | The Bible, the Holy Land, and History |
| JAPN 2305 | Modern Japanese Literature |
| JOUR 1002 | The Press in America |
| JOUR 2010 | Journalism in the Movies |
| LAND 2210E | The Common (Shared) Landscape of the USA: Rights, Responsibilities and Values |
| LING 1010 | Language and Mind |
| LLAS 1009/W | Latino Literature, Culture, and Society |
| LLAS 1190/W | Introduction to Latin America and the Caribbean |
| LLAS 1570 | Migrant Workers in Connecticut |
| LLAS 3220 | History of Latinos/as in the United States |
| LLAS 3607 | Latin America in the Colonial Period |
| LLAS 3609 | Latin America in the National Period |
| LLAS 3619/W | History of the Caribbean |
| LLAS 3635 | History of Modern Mexico |
| LLAS 3660W | History of Migration in Las Americas |
| MAST 1200 | Introduction to Maritime Culture |
| MAST 2210E | History of the Ocean |
| MUSI 1001 | Music Appreciation |
| MUSI 1002 | Sing and Shout! The History of America in Song |
| MUSI 1003 | Popular Music and Diversity in American Society |
| MUSI 1004 | Non-Western Music |
| MUSI 1005 | Honors Core: Music and Nature, Music and the Environment |
| MUSI 1006 | Earthtones: Vocal Ensemble |
| MUSI 1021 | Introduction to Music History I |
| MUSI 1022 | Introduction to Music History II |
| MUSI 1112 | University Symphony Orchestra\* |
| MUSI 1115 | Jazz Ensembles\* |
| MUSI 1120 | Jazz Combos\* |
| MUSI 3407W | History of Jazz |
| NRE 1235E | Environmental Conservation |
| NURS 2175 | Global Politics of Childbearing and Reproduction |
| PHIL 1101 | Problems of Philosophy |
| PHIL 1102 | Philosophy and Logic |
| PHIL 1103 | Philosophical Classics |
| PHIL 1104 | Philosophy and Social Ethics |
| PHIL 1105 | Philosophy and Religion |
| PHIL 1106 | Non-western and Comparative Philosophy |
| PHIL 1107 | Philosophy and Gender |
| PHIL 1108E | Environmental Philosophy |
| PHIL 1165W | Philosophy and Literature |
| PHIL 1175 | Ethical Issues in Health Care |
| PHIL 2170W | Bioethics and Human Rights in Cross-Cultural Perspective |
| PHIL 2410 | Know Thyself |
| PHIL 3220/W | Philosophical Foundations of Human Rights |
| POLS 1002 | Introduction to Political Theory |
| POLS 2023/W | Political Theory in Film |
| SCI 2206 | History of Science |
| SPAN 1007 | Major Works of Hispanic Literature in Translation |
| SPAN 1008 | Christians, Muslims and Jews in Medieval Spain |
| SPAN 1009/W | Latino Literature, Culture, and Society |
| SPAN 1010 | Contemporary Spanish Culture and Society through Film |
| SPAN 1020 | Intersections of Art, Fashion, Film, and Music in Modern Spain |
| SPAN 1030 | Religion in Latin America: A Historical Survey |
| SPAN 3232 | Literature of Crisis in Modern Spain |
| SPAN 3250 | Film in Spain and Latin America |
| SPAN 3267W | The Spanish-American Short Story |
| URBN 1200 | The City in the Western Tradition |
| URBN 2400 | City and Community in Film |
| URBN 2650 | History of Urban Latin America |
| WGSS 1104 | Feminisms and the Arts |
| WGSS 1121 | Women in History |
| WGSS 1170/W | Women's Contemporary Writing in the Arab World |
| WGSS 2217/W | Women, Gender and Film |

\* This course has fewer than three credits.

### Content Area Two - Social Sciences

The social sciences examine how individuals, groups, institutions, and societies behave and influence one another and the natural environment. Courses in this group enable students to analyze and understand interactions of the numerous social factors that influence behavior at the individual, cultural, societal, national, or international level. They use the methods and theories of social science inquiry to develop critical thought about current social issues and problems.

|  |  |
| --- | --- |
| AFRA 2250 | Racial Disparities in Health |
| AFRA 2461 | Race, Gender, and U.S. Health Care |
| AFRA 3152 | Race, Ethnicity, and Nationalism |
| ANTH 1000/W | Peoples and Cultures of the World |
| ANTH 1006 | Introduction to Anthropology |
| ANTH 1010E | Global Climate Change and Human Societies |
| ANTH 1500 | Great Discoveries in Archaeology |
| ANTH 2000/W | Social Anthropology |
| ANTH 2400 | Honors Core: Analyzing Religion |
| ANTH 3152 | Race, Ethnicity, and Nationalism |
| ANTH 3230/W | Propaganda, Disinformation, and Hate Speech |
| ANTH 3340E | Culture and Conservation |
| ARE 1110E | Population, Food, and the Environment |
| ARE 1150 | Principles of Applied and Resource Economics |
| ARE 2235 | Marine Economics and Policy |
| COMM 1000 | The Process of Communication |
| DMD 2620 | Human Development, Digital Media, and Technology |
| ECON 1000 | Essentials of Economics |
| ECON 1101 | Economics Through Film |
| ECON 1107E | Honors Core: Economics, Nature, and the Environment |
| ECON 1108 | Game Theory in the Natural and Social Sciences |
| ECON 1179 | Economic Growth and the Environment |
| ECON 1200 | Principles of Economics (Intensive) |
| ECON 1201 | Principles of Microeconomics |
| ECON 1202 | Principles of Macroeconomics |
| EDCI 1100 | If You Love It, Teach It |
| EDCI 2100 | Power, Privilege, and Public Education |
| ENGR 2300 | Engineering for Human Rights |
| ENVE 1000E | Environmental Sustainability |
| EPSY 1450W | Mind, Body, Health |
| EPSY 1830 | Critical and Creative Thinking in the Movies |
| EPSY 2450/W | Whole Child, School, and Community: Linking Health and Education |
| EPSY 2810 | Creativity: Debunking Myths and Enhancing Innovation |
| EVST 1000E | Introduction to Environmental Studies |
| EVST 3340E | Culture and Conservation |
| GEOG 1000 | Introduction to Geography |
| GEOG 1700 | World Regional Geography |
| GEOG 2000 | Globalization |
| GEOG 2100 | Economic Geography |
| GEOG 2200 | Introduction to Human Geography |
| GEOG 2320E | Climate Change: Current Geographic Issues |
| GEOG 2400E | Introduction to Sustainable Cities |
| HDFS 1060 | Close Relationships Across the Lifespan |
| HDFS 1070 | Individual and Family Development |
| HDFS 2142E | Exploring Conservation and Sustainability with Preschoolers |
| HDFS 3141 | Developmental Approaches to Intergroup Relations and Victimization |
| HDFS 3311 | Parenthood and Parenting |
| HDFS 3540 | Child Welfare, Law and Social Policy |
| HRTS 1007 | Introduction to Human Rights |
| HRTS 2100/W | Human Rights and Social Change |
| HRTS 2200 | Introduction to Genocide Studies |
| HRTS 2300 | Engineering for Human Rights |
| HRTS 3230/W | Propaganda, Disinformation, and Hate Speech |
| LING 1020 | Language and Environment |
| LING 1030 | The Diversity of Languages |
| LING 2850 | Introduction to Sociolinguistics of the Deaf Community |
| LING 3610W | Language and Culture |
| LLAS 1000 | Introduction to Latina/o Studies |
| LLAS 3525/W | Latino Sociology |
| MAST 1300E | People and Society in the Maritime Environment |
| NURS 1500 | Introduction to Correctional Health Care |
| POLS 1202 | Introduction to Comparative Politics |
| POLS 1207 | Introduction to Nonwestern Politics |
| POLS 1402/W | Introduction to International Relations |
| POLS 1602/W | Introduction to American Politics |
| POLS 3023/W | Politics and Literature |
| POLS 3208/W | Politics of Oil |
| POLS 3211/W | Politics of Water |
| POLS 3237/W | Democratic Culture and Citizenship in Latin America |
| POLS 3240E | Environmental and Climate Justice |
| POLS 3250/W | The Political Economy of East Asia |
| POLS 3413/W | International Security |
| POLS 3603WQ | Congressional Apportionment and Redistricting |
| POLS 3610/W | American Politics in Film |
| POLS 3615/W | Electoral Realignment |
| PP 1001 | Introduction to Public Policy |
| PSYC 1101 | General Psychology II |
| PSYC 1103 | General Psychology II (Enhanced) |
| PUBH 1001 | Introduction to Public Health |
| SLHS 1150/W | Introduction to Communication Disorders |
| SOCI 1001/W | Introduction to Sociology |
| SOCI 1251/W | Social Problems |
| SOCI 1501/W | Race, Class, and Gender |
| SOCI 1701/W | Society in Global Perspective |
| SOCI 2250 | Racial Disparities in Health |
| SOCI 2310 | Introduction to Criminal Justice |
| SOCI 2461 | Race, Gender, and U.S. Health Care |
| SOCI 2701E | Sustainable Societies |
| SOCI 2705E | Sociology of Food |
| SOCI 2709E | Society and Climate Change |
| SOCI 2709WE | Society and Climate Change |
| SOCI 3459/W | Aging and Society |
| SOCI 3525/W | Latino Sociology |
| SOCI 3823/W | The Sociology of Law: Global and Comparative Perspectives |
| SPSS 1060 | The Great American Lawn: History, Culture, and Sustainability |
| URBN 1300/W | Exploring Your Community |
| URBN 1400/W | Site and Sound: Understanding Cities Through Popular Music |
| URBN 3400E | Urban Parks and Sustainability |
| WGSS 1105 | Gender and Sexuality in Everyday Life |
| WGSS 2124 | Gender and Globalization |
| WGSS 3253/W | Gender Representations in U.S. Popular Culture |

### Content Area Three - Science and Technology

These courses acquaint students with scientific thought, observation, experimentation, and formal hypothesis testing, and enable students to consider the impact that developments in science and technology have on the nature and quality of life. Knowledge of the basic vocabulary of science and technology is a prerequisite for informed assessments of the physical universe and of technological developments.

AH 1030 Interdisciplinary Approach to Obesity Prevention

ANSC 1645 The Science of Food

ANTH 2200 Race and Human Biological Diversity

BME 1401 Honors Core: Computational Molecular Biology

CHEG 1200 Introduction to Food Science and Engineering

COGS 2201 Foundations of Cognitive Science

CSE 1401 Honors Core: Computational Molecular Biology

DMD 2010 History of Digital Culture

EEB 2100E Global Change Ecology

EEB 2202 Evolution and Human Diversity

EEB 2208E Introduction to Conservation Biology

EEB 2222E Plants in a Changing World

EEB 2250 Introduction to Plant Physiology

EEB 3205E Current Issues in Environmental Science

ERTH 1000E The Human Epoch: Living in the Anthropocene

ERTH 1010 Dinosaurs, Extinctions, and Environmental Catastrophes\*

ERTH 1051 Earth's Dynamic Environment (Lecture)\*

ERTH 1055 Geoscience and the American Landscape\*

ERTH 1070 Natural Disasters and Environmental Change\*

ERTH 2800 Our Evolving Atmosphere

GEOG 1010 New Digital Worlds of Geographic Information Science

GEOG 1070 Natural Disasters and Environmental Change\*

GEOG 1300E Climate, Weather, and the Environment

GEOG 2300E Introduction to Physical Geography

LING 2010Q The Science of Linguistics

MARN 1001E The Sea Around Us

MARN 1002E Introduction to Oceanography\*\*

MARN 3000E The Oceans and Global Climate

MAST 1001E The Sea Around Us

MCB 1401 Honors Core: Computational Molecular Biology

MCB 1405 Honors Core: The Genetics Revolution in Contemporary Culture

NRE 1000E Environmental Science

NUSC 1030 Interdisciplinary Approach to Obesity Prevention

NUSC 1165 Fundamentals of Nutrition

NUSC 1645 The Science of Food

PHAR 1000 Drugs: Actions and Impact on Health and Society

PHAR 1001E Toxic Chemicals and Health

PHAR 1005 Molecules in the Media

PHYS 1020Q Introductory Astronomy

PHYS 1030Q Physics of the Environment

PHYS 1040QE Cosmic Origins of Life

PSYC 1100 General Psychology I

SPSS 1060 The Great American Lawn: History, Culture, and Sustainability

SPSS 1150 Agricultural Technology and Society

SPSS 2120 Environmental Soil Science

\* Students who complete both the laboratory course ERTH 1052 and one of the following CA 3 courses may request that the CA 3 course be converted from a CA 3 non-laboratory to a CA 3 Laboratory course: ERTH 1010, 1051, ERTH 1055, or GEOG/ERTH 1070.

\*\* Students who complete both MARN 1002 and 1004 will receive credit for a CA 3 laboratory course.

### Content Area Three - Laboratory Courses

ANTH 2600 Microscopy in Applied Archaeobotany Research

BIOL 1102 Foundations of Biology

BIOL 1103 The Biology of Human Health and Disease

BIOL 1107 Principles of Biology I

BIOL 1108 Principles of Biology II

BIOL 1110 Introduction to Botany

CHEM 1122 Chemical Principles and Applications

CHEM 1124Q Fundamentals of General Chemistry I

CHEM 1127Q General Chemistry I

CHEM 1128Q General Chemistry II

CHEM 1137Q Enhanced General Chemistry I

CHEM 1138Q Enhanced General Chemistry II

CHEM 1147Q Honors General Chemistry I

CHEM 1148Q Honors General Chemistry II

ERTH 1050 Earth's Dynamic Environment

GEOG 1302 GIS Modeling of Environmental Change

MARN 1003E Introduction to Oceanography with Laboratory

MCB 1200 Virus Hunters

MCB 1201 Virus Hunting: Applied Bioinformatics

MCB 2612 Honors Core: Microbe Hunters - Crowdsourcing Antibiotic Discovery

PHYS 1010Q Elements Of Physics

PHYS 1025Q Introductory Astronomy with Laboratory

PHYS 1035Q Physics of the Environment with Laboratory

PHYS 1075Q Physics of Music

PHYS 1201Q General Physics I

PHYS 1202Q General Physics II

PHYS 1401Q General Physics with Calculus I

PHYS 1402Q General Physics with Calculus II

PHYS 1501Q Physics for Engineers I

PHYS 1502Q Physics for Engineers II

PHYS 1600Q Introduction to Modern Physics

PHYS 1601Q Fundamentals of Physics I

PHYS 1602Q Fundamentals of Physics II

### Content Area Four - Diversity and Multiculturalism

In this interconnected global community, individuals of any profession need to be able to understand, appreciate, and function in cultures other than their own. Diversity and multiculturalism in the university curriculum contribute to this essential aspect of education by bringing to the fore the historical truths about different cultural perspectives, especially those of groups that traditionally have been under-represented. These groups might be characterized by such features as race, ethnicity, gender, sexual identities, political systems, or religious traditions, or by persons with disabilities. By studying the ideas, history, values, and creative expressions of diverse groups, students gain appreciation for differences as well as commonalities among people.

AAAS 1000 Pathways to Asian American Studies

AAAS 2201 Introduction to Asian American Studies

AAAS 2210/W Sociological Perspectives on Asian American Women

AAAS 2222 Race, Gender, Sexuality, and the Power of Looking

AAAS 3212 Asian American Literature

AAAS 3531 Japanese Americans and World War II

AAAS 3554 Immigrants and the Shaping of American History

AFRA 1100 Afrocentric Perspectives in the Arts

AFRA 2214/W African American Literature

AFRA 2222 Race, Gender, Sexuality, and the Power of Looking

AFRA 2461 Race, Gender, and U.S. Health Care

AFRA 2520 White Racism

AFRA 3050/W African-American Art

AFRA 3106 Black Psychology

AFRA 3131 African-American Theatre

AFRA 3132 African-American Women Playwrights, 1900 to the present

AFRA 3152 Race, Ethnicity, and Nationalism

AFRA 3213/W Eighteenth- and Nineteenth-Century African American Literature

AFRA 3215/W Twentieth- and Twenty-First Century African American Literature

AFRA 3217/W Studies in African American Literature and Culture

AFRA 3642 African-American Politics

AMST 1002 Sing and Shout! The History of America in Song

AMST 1201 Introduction to American Studies

AMST 2201 Introduction to Asian American Studies

AMST 2204 Jewish Culture in American Film

AMST 2207 Empire and U.S. Culture

AMST 2274W Disability in American Literature and Culture

AMST 3267W Race and the Scientific Imagination

AMST 3531 Japanese Americans and World War II

AMST 3570 History and Theory of Digital Art

ANTH 2000/W Social Anthropology

ANTH 2200 Race and Human Biological Diversity

ANTH 3150/W Migration

ANTH 3152 Race, Ethnicity, and Nationalism

ANTH 3202W Illness and Curing

ANTH 3902 North American Prehistory

ANTH 3904 Ethnohistory of Native New England

ARTH 2222 Race, Gender, Sexuality, and the Power of Looking

ARTH 3050/W African-American Art

ARTH 3570 History and Theory of Digital Art

ARTH 3640/W Mexican and Chicano Art from Muralism to La Raza

ARTH 3645/W From Revolution to Reggae: Modern and Contemporary Caribbean Art

CLCS 2204 Jewish Culture in American Film

CLCS 2301 Jewish Humor

COMM 3321 Latinas and Media

DMD 2620 Human Development, Digital Media, and Technology

DMD 3570 History and Theory of Digital Art

DRAM 3130 Women in Theatre: Gender Identity and Expression on the Stage

DRAM 3131 African-American Theatre

DRAM 3132 African-American Women Playwrights, 1900 to the present

DRAM 3133 Latina/o Theatre

EDCI 2100 Power, Privilege, and Public Education

EDLR 2001 Contemporary Social Issues in Sport

ENGL 1201 Introduction to American Studies

ENGL 1601W Race, Gender, and the Culture Industry

ENGL 2207 Empire and U.S. Culture

ENGL 2214/W African American Literature

ENGL 2274W Disability in American Literature and Culture

ENGL 3015W Writing Across Cultures

ENGL 3210 Native American Literature

ENGL 3212 Asian American Literature

ENGL 3213/W Eighteenth- and Nineteenth-Century African American Literature

ENGL 3215/W Twentieth- and Twenty-First Century African American Literature

ENGL 3217/W Studies in African American Literature and Culture

ENGL 3218/W Ethnic Literature of United States

ENGL 3220/W Jewish American Literature and Culture

ENGL 3267W Race and the Scientific Imagination

ENGL 3605 Latina/o Literature

ENGL 3609 Women's Literature

ENGL 3611 Women's Literature 1900 to the Present

ENGL 3613 LGBTQ+ Literature

EPSY 1100 Introduction to Special Education

FINA 1100 Afrocentric Perspectives in the Arts

HDFS 2001 Diversity Issues in Human Development and Family Sciences

HDFS 3141 Developmental Approaches to Intergroup Relations and Victimization

HDFS 3261 Men and Masculinities

HEJS 1103 Who Are the Jews? Jewish Identity through the Ages

HEJS 2204 Jewish Culture in American Film

HEJS 2301 Jewish Humor

HEJS 3301 The Jewish Middle Ages

HEJS 3401/W Jewish American Literature and Culture

HIST 1203 Women in History

HIST 1503 Introduction to American Studies

HIST 1570 Migrant Workers in Connecticut

HIST 2207 Empire and U.S. Culture

HIST 2570 American Indian History

HIST 3204W Science and Social Issues in the Modern World

HIST 3531 Japanese Americans and World War II

HIST 3540E Environmental History of the Americas

HIST 3540WE Environmental History of the Americas

HIST 3554 Immigrants and the Shaping of American History

HIST 3660W History of Migration in Las Americas

HIST 3674 History of Latinos/as in the United States

HRTS 2520 White Racism

ILCS 1158 Italian American Experience in Literature and Film

ILCS 3258W Cinematic Representations of Italian Americans

INTD 2245 Introduction to Diversity Studies in American Culture

INTD 3584 Seminar in Urban Problems

LING 1030 The Diversity of Languages

LING 2850 Introduction to Sociolinguistics of the Deaf Community

LLAS 1000 Introduction to Latina/o Studies

LLAS 1009/W Latino Literature, Culture, and Society

LLAS 1570 Migrant Workers in Connecticut

LLAS 2011W Introduction to Latino-American Writing and Research

LLAS 3210 Contemporary Issues in Latino Studies

LLAS 3220 History of Latinos/as in the United States

LLAS 3232 Latina/o Literature

LLAS 3264 Latinas and Media

LLAS 3270 Latino Political Behavior

LLAS 3525/W Latino Sociology

LLAS 3660W History of Migration in Las Americas

MUSI 1002 Sing and Shout! The History of America in Song

MUSI 1003 Popular Music and Diversity in American Society

MUSI 3407W History of Jazz

NURS 1175W The End of Life: A Multicultural Interdisciplinary Experience

NURS 2100W Fostering a Culture of Health through Health Equity and Interprofessional Collaboration

NURS 3070 Culturally Informed Communication with Spanish-Speaking Healthcare Consumers

PHIL 1107 Philosophy and Gender

POLS 2602W Religion and Politics in America

POLS 3642 African-American Politics

POLS 3662 Latino Political Behavior

PSYC 2101 Introduction to Multicultural Psychology

PSYC 2701 Social Psychology of Multiculturalism

PSYC 3102 Psychology of Women

PSYC 3106 Black Psychology

SLHS 1150/W Introduction to Communication Disorders

SOCI 1251/W Social Problems

SOCI 1501/W Race, Class, and Gender

SOCI 2210/W Sociological Perspectives on Asian American Women

SOCI 2310 Introduction to Criminal Justice

SOCI 2461 Race, Gender, and U.S. Health Care

SOCI 2501/W Sociology of Intolerance and Injustice

SOCI 2503/W Prejudice and Discrimination

SOCI 2520 White Racism

SOCI 2651/W Sociology of the Family

SOCI 2680/W Sociology of Sexualities

SOCI 3525/W Latino Sociology

SOCI 3601/W Sociology of Gender

SPAN 1009/W Latino Literature, Culture, and Society

URBN 1300/W Exploring Your Community

URBN 1400/W Site and Sound: Understanding Cities Through Popular Music

WGSS 1104 Feminisms and the Arts

WGSS 1105 Gender and Sexuality in Everyday Life

WGSS 1121 Women in History

WGSS 2217/W Women, Gender and Film

WGSS 2680/W Sociology of Sexualities

WGSS 3102 Psychology of Women

WGSS 3260 Latinas and Media

WGSS 3609 Women's Literature

WGSS 3611 Women's Literature 1900 to the Present

WGSS 3613 LGBTQ+ Literature

WGSS 3718/W Feminism and Science Fiction

### Content Area Four International

AAAS 1001 Pathways to Asian Studies

AAAS 2101 The Pacific in World History

AAAS 2136/W Asian Theatre and Performance

AAAS 2305 Modern Japanese Literature

AAAS 3375 Indian Art and Popular Culture: Independence to the Present

AAAS 3712 The Middle East Crucible

AAAS 3820 History of Modern Chinese Political Thought

AAAS 3822 Modern China

AFRA 2752 Africa in Global History

AFRA 3206 Black Experience in the Americas

AFRA 3619/W History of the Caribbean

AH 2330 Italy's Mediterranean Food and Our Health

ANTH 1000/W Peoples and Cultures of the World

ANTH 1001W Anthropology Through Film

ANTH 1006 Introduction to Anthropology

ANTH 1010E Global Climate Change and Human Societies

ANTH 1500 Great Discoveries in Archaeology

ANTH 2400 Honors Core: Analyzing Religion

ANTH 3028/W Indigenous Rights and Aboriginal Australia

ANTH 3030 Peoples of the Pacific Islands

ANTH 3153W Human Rights in Democratizing Countries

ANTH 3340E Culture and Conservation

ANTH 3401 World Religions

ARAB 1751 Traditional Arab Literatures, Cultures, and Civilizations

ARAB 1771 Modern Arabic Culture

ARAB 2751 Arabic Folk Tales and Mirrors for Princes

ARAB 3751 Al-Andalus: Music, Literature, and Science in Muslim Spain

ARAB 3771 Cinema in the Middle East and North Africa

ARIS 1170/W Women's Contemporary Writing in the Arab World

ARIS 1211 Introduction to Islam

ARIS 3710/W Islamic Art History

ART 3375 Indian Art and Popular Culture: Independence to the Present

ARTH 1128 Global Perspectives on Western Art: Renaissance to the Present

ARTH 1141 From Sun Gods to Lowriders: Introduction to Latin American Art

ARTH 3630/W Alternative Modernities: Visual Culture of Latin America

ARTH 3710/W Islamic Art History

CAMS 2020 Pyramids, Pirates, and the Polis: The Ancient Mediterranean

CHIN 1121 Traditional Chinese Culture

CHIN 1122 Modern Chinese Culture

CHIN 3230/W Language and Identity in Greater China

CHIN 3250W Advanced Chinese

CHIN 3270 Chinese Film

CHIN 3280 Networking in China

CLCS 1101 Classics of World Literature I

CLCS 1102 Classics of World Literature II

CLCS 1103W Languages and Cultures

CLCS 2010 Media Literacy and Data Ethics

CLCS 2201 Intercultural Competency Towards Global Perspectives

CLCS 3211 Indigenous Film World Wide

DRAM 1501 Introduction to World Puppetry

DRAM 2136/W Asian Theatre and Performance

DRAM 2203 The Holocaust in Print, Theater, and Film

EEB 2202 Evolution and Human Diversity

ENGL 1301 Major Works of Eastern Literature

ENGL 2301/W Anglophone Literatures

ENGL 2305 Modern Japanese Literature

ENGL 3120 Irish Literature in English to 1939

ENGL 3122/W Irish Literature in English since 1939

ENGL 3318 Literature and Culture of the Third World

ENGL 3319 Topics in Postcolonial Studies

ENGL 3320 Literature and Culture of India

ENGL 3629 Holocaust Memoir

EVST 3340E Culture and Conservation

FREN 1169 Modernity in Crisis: France and the Francophone World From 1850 to Today

FREN 1171 French Cinema

FREN 1176 Literature and Cultures of the Postcolonial Francophone World

FREN 1177 Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France

FREN 3211W Contemporary France

FREN 3218 Francophone Studies

FREN 3224 Issues in Cultural Studies, the Media, and the Social Sciences

GEOG 1700 World Regional Geography

GEOG 2000 Globalization

GEOG 2200 Introduction to Human Geography

GEOG 2400E Introduction to Sustainable Cities

GERM 1169 Contemporary Germany in Europe

GERM 1171 The German Film

GERM 1175 Human Rights and German Culture

GERM 1920 Cyborgs, Robots, and Androids in the German Imaginary

GERM 3251 German Culture and Civilization

GERM 3258 Germans in Africa, Blacks in German-Speaking Countries, Colonial and Post-Colonial Perspectives

GERM 3261W German Film and Culture

HEJS 2104 Modern Jewish Thought

HEJS 2200 Israel: History and Society

HEJS 2203 The Holocaust in Print, Theater, and Film

HEJS 3362 The Black Death: Medieval and Modern Responses to Catastrophe

HEJS 3419 Jewish Responses to the Holocaust

HEJS 3629 Holocaust Memoir

HIST 1200 World History, 1200-1800

HIST 1206 Living Through War in World History Since 1500

HIST 1450 Global History of the Second World War

HIST 1600/W Introduction to Latin America and the Caribbean

HIST 1800 The Roots of Traditional Asia

HIST 1801 History of Asia in the World to 1500

HIST 1805 Key Words in East Asian History and Culture

HIST 2020 Pyramids, Pirates, and the Polis: The Ancient Mediterranean

HIST 2101 The Pacific in World History

HIST 2222E Global Environmental History

HIST 2752 Africa in Global History

HIST 3206 Black Experience in the Americas

HIST 3362 The Black Death: Medieval and Modern Responses to Catastrophe

HIST 3419 Jewish Responses to the Holocaust

HIST 3607 Latin America in the Colonial Period

HIST 3609 Latin America in the National Period

HIST 3619/W History of the Caribbean

HIST 3635 History of Modern Mexico

HIST 3705 The Modern Middle East from 1700 to the Present

HIST 3710/W Islamic Art History

HIST 3712 The Middle East Crucible

HIST 3820 History of Modern Chinese Political Thought

HIST 3822 Modern China

HRTS 1007 Introduction to Human Rights

HRTS 2100/W Human Rights and Social Change

HRTS 2200 Introduction to Genocide Studies

HRTS 2203 The Holocaust in Print, Theater, and Film

HRTS 3028/W Indigenous Rights and Aboriginal Australia

HRTS 3153W Human Rights in Democratizing Countries

HRTS 3200/W International Human Rights Law

ILCS 1149 Cinema and Society in Contemporary Italy

ILCS 1160 Culture of Fascist Italy

ILCS 1168 Adaptation: Italian Literature into Film

ILCS 3248/W The Italian Novella

ILCS 3260W Italian Cinema

INDS 3375 Indian Art and Popular Culture: Independence to the Present

JAPN 2305 Modern Japanese Literature

LING 1020 Language and Environment

LING 3610W Language and Culture

LLAS 1190/W Introduction to Latin America and the Caribbean

LLAS 3607 Latin America in the Colonial Period

LLAS 3609 Latin America in the National Period

LLAS 3619/W History of the Caribbean

LLAS 3635 History of Modern Mexico

MAST 1300E People and Society in the Maritime Environment

MAST 2100W Ports of Passage

MUSI 1004 Non-Western Music

MUSI 3421W Music, Culture, and Difference in Globalization

NRE 2600E Global Sustainable Natural Resources

NRE 3305 African Field Ecology and Renewable Resources Management

NURS 2175 Global Politics of Childbearing and Reproduction

NUSC 1167 Food, Culture and Society

PHIL 1106 Non-western and Comparative Philosophy

PHIL 1109 Global Existentialism

POLS 1202 Introduction to Comparative Politics

POLS 1207 Introduction to Nonwestern Politics

POLS 1402/W Introduction to International Relations

POLS 2023/W Political Theory in Film

POLS 3040 Power, Politics and Art

POLS 3472/W South Asia in World Politics

SOCI 1701/W Society in Global Perspective

SOCI 2509/W Sociology of Anti-Semitism

SOCI 3823/W The Sociology of Law: Global and Comparative Perspectives

SPAN 1007 Major Works of Hispanic Literature in Translation

SPAN 1008 Christians, Muslims and Jews in Medieval Spain

SPAN 1010 Contemporary Spanish Culture and Society through Film

SPAN 1020 Intersections of Art, Fashion, Film, and Music in Modern Spain

SPAN 1030 Religion in Latin America: A Historical Survey

SPAN 3250 Film in Spain and Latin America

SPSS 1125 Insects, Food and Culture

WGSS 1170/W Women's Contemporary Writing in the Arab World

WGSS 2105/W Gender and Science

WGSS 2124 Gender and Globalization

WGSS 2255/W LGBTQ Sexualities, Activism, and Globalization

WGSS 3255/W Sexual Citizenship

## Competencies

The General Education Curriculum includes competencies in information literacy, quantitative skills, second language proficiency, and writing. The coursework required to demonstrate Information Literacy is established by each major field of study. Quantitative Literacy is established by completing two courses that are designated for this purpose as Q courses. One Q course must be a MATH or STAT course. Second Language competency is established by either 1) passing the third-year high school level course in a language other than English, or 2) attaining a Seal of Biliteracy, or 3) the second semester course in the first-year sequence of college level study in a language other than English. Writing competency is established by passing two courses that are designated for this purpose as W courses, one of which must be in the major field of study at the 2000-level or above. First-year writing courses are prerequisites for W courses.

### Information Literacy Competency

Information literacy involves a general understanding of how information is created, disseminated and organized, and an ability to access, evaluate, synthesize and incorporate information into written, oral, or media presentations. Basic information literacy is taught to all first-year students as an integral part of ENGL 1007/1010/1011, in collaboration with the staff of the University Libraries. Each major program has considered the information literacy competencies required of its graduates and built those expectations into the upper-level research and writing requirements in the major. Further details are given under the description of each major elsewhere in this catalog.

### Quantitative (Q) Competency

All students must pass two Q courses, which may also satisfy Content Area requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 1011Q: Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. To receive credit for MATH 1011Q, it must be taken before successful completion of another Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

### Second Language Competency

A student meets the minimum requirement if admitted to the University with three years of a single foreign language in high school, or the equivalent. When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third-year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

### Writing (W) Competency

All students must take either ENGL 1007 or 1010 or 1011. Students passing ENGL 2011 are considered to have met the ENGL 1007 or 1010 or 1011 requirement. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Content Area requirements. One of these must be at the 2000-level and associated with the student’s major. Approved courses for each major are listed in their sections of this catalog. (Note: ENGL 1007 or 1010 or 1011 is a prerequisite to all writing-intensive courses).

### Environmental Literacy

Students must pass at least one course of at least three credits in Environmental Literacy. Environmental Literacy courses are designated for this purpose as E courses. Environmental Literacy courses may be counted towards the major.

1. Undergraduate students with Bachelor’s degree from institutions that have been accredited by regional accreditation agencies are exempt from the University General Education Requirements but not the 2000-level and above W course within the major nor any additional general education requirements of a School/College. [↑](#footnote-ref-1)